

# Parish Voice

The Anglican Parish of Broadview and Enfield

ISSUE 3

Winter 2015

## Winter Perks



A fantastic rainbow outside St Philip's Kindy after a downpour this winter.

By Reverend Sophie Relf-Christopher

### Psalm 136 verse 1

O give thanks to the Lord, for he is good,  
for his steadfast love endures for ever.

**The other seasons may have more glamour, but there is a lot to recommend winter! These cooler days give us the opportunity to reflect on the richness of our lives and find new life in our city.**

As we know, gratitude is less about our situation and more about our conscious decision to notice the gifts we already have. It is very easy to forget how fortunate we are in our lives in South Australia. *Migration S.A.* is the government body tasked with promoting the best of Adelaide to the world.

It is gratifying to see how good we look online at: [www.migration.sa.gov.au](http://www.migration.sa.gov.au). Some of the great things about Adelaide that the *Migration S.A.* site notes include; Adelaide is ranked as having the lowest cost of living of all Australian capital cities, it is a safe city, food is of an excellent quality, there is outstanding healthcare, there are over 300 days of sunshine per year, Adelaide is ranked as the world's 5th most liveable city and the cultural festivals are fantastic. Furthermore, in this terrific place there is a host of good things to do during winter.

Here are a dozen of my ideas of toasty and uplifting winter destinations that you may not have tried in a while; The S.A. Museum, the Central Market, cafés overlooking the beach, bus tours of the hills or wineries, food tours, the Maritime/ or Plane/ or Train Museums at Port Adelaide, the Botanic Gardens café (with an umbrella), catch a theatre show by [www.independenttheatre.org.au](http://www.independenttheatre.org.au), the Art Gallery of S.A., go to the movies (\$9 at Semaphore's Odeon Star), the State Library of SA and the Parish Curry Lunch on July 19<sup>th</sup>.

Gratitude takes practice, but we have a few months to really cultivate it in our lives. Every blessing to you and your loved ones this winter.

Sophie

### Weekly Services and Parish Programs

Sundays - Sung Eucharist 8.30am (St Clement's) and 10am (St Philips)  
Tuesdays - Centering Prayer Group 9am (St Philip's)  
Wednesdays - Eucharist 10am (St Philip's)  
Saturdays - The Book Shed - 9am - 12 noon (St Clement's)

Hospital visits, home communion, baptism, confirmation, weddings, funerals – by appointment with the parish priest.

# A Winter's Tale

*'If winter comes, can spring be far behind?'*

*Percy Bysshe Shelley (Ode to The West Wind)*

Winter does not have the best of reputations. Shakespeare equates it with discontent, many animals hibernate through it and birds fly south to avoid it. With such bad publicity, it's no wonder so many people consider it a time to endure rather than enjoy.

Ecclesiastes 3:1, a passage I first heard set to music by The Byrds, reminds us 'to everything there is a season'. Winter comes with no fanfare and no special services to mark its arrival, yet it's as much of a fixture on our calendar as Lent or Advent. Each year it turns up, right on time, to help the world and its people get ready for the new life that bursts forth in spring.

For all our complaints, medical and otherwise, in response to cooler weather, how often do we give thanks for the gift of rain to cleanse and replenish the earth beneath our feet? There would be a great deal less of that without grey skies and chilly breezes. Winter has, as the saying goes, a dirty job but somebody's gotta do it.

It also has some delights all its own, most of which stem from our need to protect ourselves against its extremes. When it's cold outside, nothing beats the sensations of a hot meal in your belly or a comfortable night dozing in your favourite armchair. This winter I invite you all to take pleasure in those simple things and to spare a thought or a few dollars for those unable to experience them.

**Stephen Lord**

godofthunder76@gmail.com



## Moving countries and finding a new church

by Andrew Heath

Love is what triggered it. Three months ago I quit my job in New Zealand, sold or gave away most of my worldly possessions and moved the remaining stuff into my parents' garage and attic space. Then, after several farewells from friends and family, I boarded a plane with 2 bags and a guitar on a one way trip to Adelaide. Why? For love.

A chance meeting on holiday in Israel had blossomed from tour buddies into best friends. This resulted in a year of making a long distance relationship work between my girlfriend Leigh and myself. The outcome of all this, is me packing up everything and moving across the ditch to be with the woman I love.

I have been attempting to settle into Australian life, which for me included finding a new church family. Internet searches are great, finding churches was fine, navigating my way to them is an entirely different story. I get lost very easily, or as I've heard someone say, I take the scenic route. A lot.

Thanks to St Philip's for greeting me with a smile when I attempt to sneak in late. I apologise to those poor people who sit in front of me as I mess up the words from the Prayer Book (the New Zealand Prayer book is very similar in places, but not exactly the same). Thank you for the invitations to the quiz night for both my girlfriend and myself (we had a great time - I especially loved the New Zealand questions). Thank you for the invitation to join the band. I feel very welcomed, so thank you to all my St Philip's church family.



**Andrew with girlfriend Leigh**



# On with the show...

*Passionate pastimes of our parishioners*

## The Play's The Thing by Penny Bissell

In my spare time, when I'm not working as PA to a District Court judge, I dabble in backstage theatre. For the last 15 years I have been involved with Adelaide's Independent Theatre Company ('IT'), which was founded in 1983 with the intention of "presenting Adelaide audiences with a wide range of neglected classics and challenging new plays". The company stages three productions a year and has recently moved to the Goodwood Institute from the Odeon Theatre at Norwood.

When I was little my Mum took me to pantomimes during school holidays, and live theatre and musicals as I grew up. I saw my favourite stories come to life and watched people running around on stage in 'blacks' doing set changes. I often thought I'd like to do that too. Many years later a flyer from a group called SCATS (Stage Crew & Technical Services) asked the million dollar question "have you ever wanted to work backstage?" I said to myself "yes, I have!" Joining that group led to me working with IT, which I've done since 2000.

I enjoy being involved from the planning stages through to the end product. I find the rehearsal process interesting and it's great to watch actors develop their characters. When we move into the theatre to build the set, and rehearse in costumes with lighting and sound effects, it gets exciting (and stressful). Live theatre is a real challenge – it must be right on the night. No two performances are the same, whereas a film is identical whenever you watch it!

I thank God for the ability to do something I love, which provides enjoyment for others.

For more details on upcoming productions and how to book tickets:

[www.independenttheatre.org.au](http://www.independenttheatre.org.au)

[email@independenttheatre.org.au](mailto:email@independenttheatre.org.au)

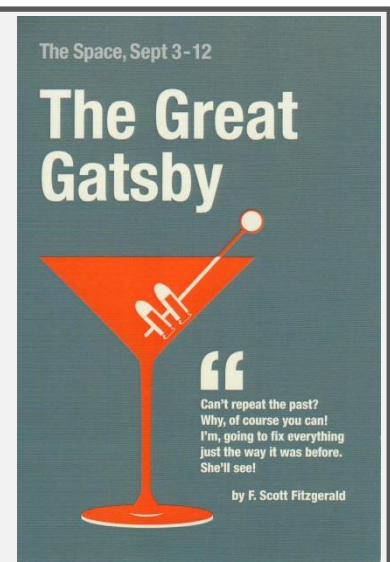
Ticketing manager:(08)8299 9155



## The Great Gatsby

Rehearsals are about to start for The Great Gatsby, which opens at the Space Theatre on Thursday 3 September. It will be a stunning adaptation by Rob Croser (IT's Artistic Director) of Scott Fitzgerald's Roaring Twenties masterpiece!

Tickets are only available through BASS and will sell quickly! Last performance is Saturday 12 September.





# On with the show...(cont.)

*Passionate pastimes of our parishioners*

## The Song Remains the SAAME Grant Brindal



When he is not slaving away as Priest's Warden at St Clement's, or with his fantastic family, Grant Brindal is often following his passion for media production. He is foundation member of the South Australian Association for Media Education (SAAME). He has also been its President for more years than he cares to remember. During the early '80s SAAME was very involved in running student film making camps (Super 8) and supported the Young Film Makers Festival.

When Salisbury-based community radio station 5PBA-FM began, SAAME members produced the forerunner to Media Moves. That program is now streamed live and can be heard every second Wednesday of the month at 8:30pm (CST on 89.7MHz) with Grant at the console as the Producer and Presenter.

Grant has also turned his hand to the academic and administrative side of the media. In 1994 Grant was the Convenor of the National Media Education Conference, Mediascape '94. He undertook this role again with Digital Dialogues in 2008, an event that successfully brought together all of South Australia's key stakeholders; the three universities, TAFE, DECS and non-government schools.

Grant's interest in the media began at Enfield High where he became involved in making silent movies with the Theatre Organ Club. He taught Media Studies in secondary schools from 1977 until 2011 and now tutors pre-service teachers in this field at Flinders University and UniSA. He still works as a videographer for the SACE Board, DECD and other groups. For more information about SAAME speak to Grant or take a look here: [saame.wikispaces.com](http://saame.wikispaces.com).



## With your help!

The Parish Voice editorial team members are interested in your good story ideas, or your contribution ideas.

You are also warmly invited to provide us with feedback. Please speak to one of the Editorial Team (Steve L, Sophie R-C, Lynn W, Carren W, Rosemary P & Mark N) or email Stephen Lord at [godofthunder76@gmail.com](mailto:godofthunder76@gmail.com).



# From around the Parish

## Notes on a Quiz Night

To paraphrase Peter Cushing, Saturday April 18th will be a night long remembered. After a hiatus of far too many years, Lynn Ward, Penny Bissell and their team worked hard writing the questions and securing the prizes that would return St Philip's quiz night to its rightful place on the parish social calendar.

In my role as hall booking officer, I knew about the big event well in advance and was determined not only to attend, but to win. My teammates at Table 7 had a similar goal in mind, but our nearest rivals at Table 5 bested us by a mere three points. We could have got away with it if not for that pesky Finnish flag!

Our quizmaster Tony Oerrmann (pictured) did a superb job leading us through the questions, even without a PA for the first few rounds, while teams made up of new and familiar faces huddled together and whispered in search of the right answers. We pooled our mental and financial resources, not to mention our considerable general knowledge, to raise a total of \$800. Thank you again to Tony, to Lynn, to Penny and to everyone behind the scenes who ensured a great night out for all comers. To Table 5, enjoy your victory, because it won't happen a second time. **By Stephen ('The Clown Prince of Table 7') Lord**



## The Penn Wedding



On a chilly morning in April St. Philip's was packed for the wedding of Celestine Warner and Philip Penn. The bride was traditionally late and a nervous Philip shuffled from foot to foot whilst his best man, brother David, tried to keep him calm chatting about the Crows match due that afternoon – how could they get married on a Saturday when the Crows were at home?

Much to everyone's delight Nanny Penn had been able to attend and sat proudly in the front row. Eventually a very proud Ken Warner accompanied his daughter down the aisle whilst the large Warner family – later referred to by David as a "suburb" of Warners – were thrilled to see a very lovely bride join Philip for the commencement of the service.

Sophie read from Colossians - "let the word of Christ dwell in you richly", and addressed the couple. The lessons were read by David Penn and Phillippa Warner. The service was completed, and the register duly signed. Our organist Carren Walker provided the music as the new Mr and Mrs Penn left the church to be joined by the two other Mrs Penns. It was a thrill that

Celestine and Philip had chosen to be married in the church Philip had been Baptized and Confirmed in.

We were delighted that Rosemary's nieces from New Zealand and Fiji had been able to come to the wedding with their children, together with Philip's Godparents and friends. Celestine and Philip plan to set off overseas at the end of June for their honeymoon.

## From around the Parish (cont.)

### Bricks and Mortar

St Philip's salt damp repair works are underway.

Phil and Andrew are on site in all weathers getting the walls back to a more solid state. Can we fix it? Yes, we can! Thanks to the generosity of parishioners we've received donations of over \$6,300 to help meet the cost of this work, exceeding our original hope of hitting \$5,000.

Donations to the Building Fund are still being gratefully accepted.



### Autumn Fair and Easter Playdate

Our annual Autumn Fair, held on Saturday 28 March, was once again a great success providing an opportunity for fundraising and fellowship for parishioners and people from the local community. Bargain hunters arrived early and all stalls - White Elephant, Books, Children's Toys, Manchester, Cakes, Plants, Devonshire Tea, and Sausage Sizzle - were steadily patronised throughout the day, leading to happy visitors and very tired stall holders.

The Fair raised over \$2500. Children had a chance to work off some energy in the bouncy castle, get their faces painted and their fingers sticky with the free craft activities and to take part in the Easter Play date and Egg hunt.





## From around the Parish (cont.)

### A Passage to Willochra

On a beautiful May morning a coach load of pilgrims set off to Willochra to celebrate the 100 year Anniversary of the diocese.

Our parish was represented by Margaret Nelson, Yvonne Bennett, Pat Luke and Rosemary Penn, the others were representatives from various churches throughout the Adelaide diocese.

Thanks to the new Max Fatchen Highway we were soon enjoying the hospitality of the congregation of the lovely little church of Holy Trinity, Riverton. Moving on, we were soon to enjoy a lovely organ recital at the beautiful Burra Church. The magnificent stained glass windows told the history of many former parishioners.

Travelling through the rolling countryside, we were able to see several churches designed by William Malllyon, sadly many of these are no longer in use. St. Barnabas, Clare was the venue for our lunch after visiting the stone and red brick church which replaced a former smaller one.

The little church of St. Mark Penwortham was the last church we visited, built on land donated by John Ainsworth Horrocks – the first pioneer of the district whose tiny cottage we visited on our way home. Perhaps the most unusual of the “pioneers” on the bus was the Pastoral Staff presented to the first Bishop of Willochra on his enthronement. It will be travelling around the diocese in this Centenary year, and was part of a short blessing by Bishop John Stead before we set off home.

**By Rosemary Penn.**



*The 'awesome foursome' - Yvonne Bennett, Rosemary Penn, Margaret Nelson and Pat Luke.*



*Pilgrims in Holy Trinity Church, Riverton*



*Bishop John Stead and Rev David Thompson*

## From around the Parish (cont.)

### Trinity Sunday/Reconciliation Week



Sunday 31<sup>st</sup> May was Trinity Sunday and also National Reconciliation Week. \$130 was raised over morning tea on the Sunday for the Parish ABM Indigenous project.

Fr. Brian was surprised at morning tea with a soccer pitch cake for his 85<sup>th</sup> birthday skilfully made by Lorraine. He had been up all night watching the FA Cup final!

### Joan Harris - 85 Years at St. Clement's

On the 23rd of March 1930 I was born at home at 338 Main North Road, just south of St. Clement's Church (The house is now a car yard). My mother's parents (the Lewitzkas) lived next door.

I have been baptised, confirmed and married at St. Clement's. I went to Blair Athol Primary School, Adelaide High School and then to Miss Mann's Business College. Eventually I worked at Post War Reconstruction in North Terrace, where I met Ray.

After 4 years of marriage, we were blessed with our precious 21/2 lb and 6 weeks premature daughter, Raelee - the fourth generation of our family to attend St. Clement's and the third married there. For many years my family has had a deep connection with and love for St. Clement's. My dear father was organist there for 64 years.

After we married, Ray and I lived with his parents but we still came to worship at St. Clement's on our B.S.A. Bantam motorbike until 1950, when we moved to Enfield.



In 2004, Ray and I moved to Grange (nearer to our daughter and son-in-law). Sadly, Ray is now in Westminster Aged Care Facility. Over the years, Ray has spent a great deal of time in hospitals and I have felt great comfort in the support I received from my wonderful friends at St. Clement's. How lucky I was to have been born just a short distance away from the "little church on the hill". Through all life's ups and downs, St. Clement's Church has always been my rock, my strength and my anchor.



# In memory of the ANZAC Centenary

The Great Ocean Road is a permanent memorial to those who died while fighting in World War One. Built by the returned serviceman, it was a huge engineering feat that ended the isolation for Lorne and other coastal communities. The returned soldiers started to build the Great Ocean Road in August 1918. They had no modern machinery, only picks and shovels. They completed it in early 1922. Drivers paid two shillings and sixpence and passengers paid one shilling and sixpence to travel on the highway. The toll was abolished on the 2<sup>nd</sup> of October 1936.



*View along a walking trail in Angahook Lorne State Park*

I travelled on the Great Ocean Road with my daughter and her family to walk through the Angahook Lorne State Park. We had heard of its beautiful scenery and were not disappointed. I was suddenly transported to a serene, calm area, almost surreal after traveling along the busy highway. The walking tracks invited us to explore the beautiful tranquil surroundings – to tread the fresh, damp soil and to breathe in the misty, cool air in the stillness of the early morning. Giant fern trees dominated the forest and thick undergrowth produced a strong woody fragrance. Green mosses formed a soft spongy carpet over decaying debris and filtered sunlight added a mystical shade to the forest, highlighting the peeling bark lining in ribbons throughout the wooded area.

The landscape was an image of infinite beauty providing spiritual comfort. Birds seldom seen broke the silence as we walked for hours, scrambling over fallen tree trunks that occasionally blocked our passage. Every stride seemed to hold a spectacular act of interest as we ascended and descended the tracks. Always happy in such natural splendor, I acknowledged again an oft forgotten yet universal truth– real joy is not found idolizing material possessions but from reveling in God's creation.

I love discovering pleasure in our environment and marvel at the changing seasons of our ancient peaceful land. I am forever grateful to the soldiers who fought for our freedom so we could enjoy the Lord's gift of life. May we offer our prayers in remembrance of their sacrifice and give thanks to those who made it possible to cherish our glorious surroundings.

I feel truly blessed.

**Mary Craggs**



# Winter Warmers

## Clifton Gurney's Lamb Shanks



### Ingredients

2 lamb shanks  
1 cup water  
1 cup red wine  
2 beef stock cubes  
1 clove garlic, crushed  
1 tsp dried basil  
250g Leggo's Tomato Paste  
2 tblsp chopped parsley  
1 onion, coarsely chopped  
1 carrot, sliced  
1 bay leaf



### Method

Place lamb shanks in slow cooker.

Mix the water, red wine, stock cubes, garlic, basil, tomato paste and parsley in a bowl.

Pour into slow cooker. Add onion, carrot and bay leaf.

Cook on high for 6 hours or until carrots are tender. Serve with mashed potatoes and steamed vegetables.

## Beef with Sour Cream and Mushrooms

From the 1995 edition of "Chefs of St. Philip's" - a winter warmer not attributed to anyone.



### Ingredients

30g Butter or margarine	1 tablespoon Oil
500g Scotch fillet sliced	1 onion chopped
1 clove of garlic, crushed	250g fresh mushrooms, sliced
2 tablespoons Tomato paste	½ cup Red Wine
300ml carton Light sour Cream	Salt and pepper to taste

### Method

Heat butter and oil together in a large frying pan. Add meat in batches. Brown well. Transfer to a plate. Saute onion and garlic in same pan until onion is tender. Stir in mushrooms. Cook for 2 to 3 minutes. Blend in tomato paste, wine and cream. Bring to the boil. Reduce heat. Return meat to pan. Simmer for 5 minutes. Season to taste. Serve with buttered pasta, salad and crusty bread. **Serves 4.**

*Hint: Chicken thigh fillets may be used in place of steak. A little chopped chilli gives a delicious flavour.*

# Poet's Corner

## Our Parish Voice

a poem by Garry Adair

Rejoice, rejoice!  
BE our Parish Voice.  
Speak, sing, share!  
Remember also, others care!

Sickness and sadness can be a trial,  
But kindness is often shared with a smile,  
Helping each of us, for a while.  
Being nice is never a trial.

Rejoice, rejoice  
Listen to each happy voice.  
Sing each hymn with great glee!  
You are part of your Church's history.

## Wintering at Highbury

a poem by Margaret Nelson

At One Dene Road the cold rain is swishing  
On the veranda, hail is pelting and hissing  
Flying leaves sweep by and are falling  
They glue to the driveway - the mess is appalling  
Into the kitchen, food bags I am hauling.  
I shelter, warm up with a sip of hot rum.  
I'm agog at the fog that smothers the hills.  
Again comes the rain, it pours and it chills.  
Still, we need cold and frosts for the seed setting -  
The wild, rough weather is aiding and abetting  
To produce the bulbs in next Spring's setting.  
I long for the warm Summer sun.  
I creep into my bed to escape damp and gloom,  
Watch the players brawling at old Wimbledon.  
I drink lemon juice or sour Green Tea,  
see the pigeons shelter in the old Pepper Tree --  
shiver for them as they shiver for me.  
Both the birds and I long for the lost Summer sun.  
Can I pay for the fuel to warm my dark house?  
I curse my poor purse that feeds only a mouse,  
the temperature plunges, grey clouds provide doom,  
I no more wash the car because it's muddied by noon  
How I long for relief and it's only late June!

## New Playgroup

Do you live in Broadview, Nailsworth, Sefton Park, Collinswood, Manningham, or Hampstead Gardens? Come and join our new Group!

Who: **Birth to 5 years** - Mums, Dads, grandparents and carers – All Welcome!

When: **Starting Friday 22 May - 9.30 am till 11 am**

Where: St Philips Kindergarten - 14 Iona Street, Broadview

How much: **\$5 per family per session**

Ring **83443866** for an information pack and to add your name to the list for a place.



# Save the Date – Parish Events



## Curry Lunch – Sunday 19 July

Parish chefs will be cooking up a curry feast so invite family and friends to join us for this fabulous fundraising and fellowship lunch. BYO taste buds. Sari optional. Tickets \$10. St Philip's Church Hall.

## Book Sale - Saturday 12 August

Bring out your preloved books if they're in good condition and you can bear to part with them, then come along with an empty shopping bag on Saturday and buy some more to refill their shelf space. St Philip's Church Hall.

## Art Show – Friday 30 October to Sunday 1 November

Following the success of our Inaugural Spring Art Show in 2014, artists from our district and beyond will be exhibiting their paintings and drawings, all available for sale. Prospect Mayor David O'Loughlin will open the show and present awards at the Friday night Opening event.

**Where:** St Philip's Church Hall

**When:** Opening Night Friday 30 October 7-10 PM; Saturday 30 Oct 10-5 and Sunday 1 November 2-5 PM.

**How much:** \$10 entry fee for the Opening Night includes wine, bubbly, soft drink and finger food. Tickets to be pre-sold where possible (see Pat Luke or Church Wardens), but also available at the door. Gold coin donation for Saturday or Sunday entry.

## Craft Fair -Saturday 28 November

Come and browse the wares - a great opportunity to get some early Christmas shopping done. Further details will be in the pew sheet closer to the event. St Philip's Church Hall.

### Current Fundraising

Fair	\$2598
Book Shed	\$138
Trading Table	\$200
St Philip's books	\$20
PCCU Raffle	\$306 so far
St Philip's Salt Damp appeal	\$7510

### Mission

ABM	\$30
ABM Lent	\$519
Good Friday	
Church Of Jerusalem	\$165
ABM Project	\$194.70
ABM Nepal earthquake appeal	\$763.50

## Parish Details

### St Philip's

84 Galway Avenue  
Broadview, SA, 5083

### St Clement's

354 Main North Rd  
Blair Athol, SA, 5084

### Parish Office

Phone: 8344 5456  
Email: broen@bigpond.com  
Office Hours: 9 am to 1 pm Thursdays  
Postal Address: 84 Galway Ave  
Broadview, SA 5083